

R.1.4 Poetry	
ELA.12.R.1.4	Evaluate works of major poets in their historical context.
	Access Point
	ELA.12.R.1.AP.4 Analyze the connection between works of major poets and their historical context.
	Essential Understandings <ul style="list-style-type: none"> • Define historical context. • Identify similarities between works of major poets and use a graphic organizer to create a timeline of the historical context • Identify differences between works of major poets and use a graphic organizer to create a timeline of the historical context
ELA.11.R.1.4	Analyze ways in which poetry reflects themes and issues of its time period.
	Access Point
	ELA.11.R.1.AP.4 Explain the connection between works of major poets and their historical context.
	Essential Understandings <ul style="list-style-type: none"> • Identify an issue in poetry related to a specific time period • Identify a theme in poetry related to a specific time period
ELA.10.R.1.4	Analyze how authors create multiple layers of meaning and/or ambiguity in a poem.
	Access Point
	ELA.10.R.1.AP.4 Explain how authors create multiple layers of meaning and/or ambiguity in a poem.
	Essential Understandings <ul style="list-style-type: none"> • Identify figurative language in a poem • Define ambiguity in a poem • Define layers of meaning in a poem • Discuss multiple layers of meaning and/or ambiguity in a poem by using a sensory experience or graphic organizer
ELA.9.R.1.4	Analyze the characters, structures and themes of epic poetry.
	Access Point
	ELA.9.R.1.AP.4 Explain characters, structures and themes of epic poetry.
	Essential Understandings <ul style="list-style-type: none"> • Identify characters of an epic poem • Identify structures of an epic poem • Identify themes of an epic poem • Identify the classical period such as Plato, Socrates, or Aristotle • Identify the Medieval Period such as Beowulf, Chaucer, or Kempe • Identify the Renaissance Period such as Shakespeare, Petrarch, or Thomas More
ELA.8.R.1.4	Analyze structure, sound, imagery and figurative language in poetry.
	Access Point
	ELA.8.R.1.AP.4 Explain the structure, sound and imagery in poetry.
	Essential Understandings <ul style="list-style-type: none"> • Define imagery • With guidance and support, list words that are used to create imagery • Identify examples of imagery
ELA.7.R.1.4	Analyze the impact of various poetic forms on meaning and style.
	Access Point
	ELA.7.R.1.AP.4 Explain how the style of a poem affects its meaning.
	Essential Understandings <ul style="list-style-type: none"> • Recognize various poetry structures • List the characteristics of a sonnet

	<ul style="list-style-type: none"> • Identify a sonnet • List the characteristics of a villanelle • Identify a villanelle • Identify the meaning of a poem
ELA.6.R.1.4	Describe the impact of various poetic forms on meaning and style.
	Access Point
	ELA.6.R.1.AP.4 Describe the poetic forms and styles of a sonnet and a villanelle.
	Essential Understandings <ul style="list-style-type: none"> • Recognize various poetry structures • List the characteristics of a sonnet • Identify a sonnet • List the characteristics of a villanelle • Identify a villanelle
ELA.5.R.1.4	Explain how figurative language and other poetic elements work together in a poem.
	Access Point
	ELA.5.R.1.AP.4 Explain how figurative language and imagery work together in a poem.
	Essential Understandings <ul style="list-style-type: none"> • Recognize figurative language • Identify examples of figurative language in a poem • Recognize imagery • Identify examples of imagery in a poem
ELA.4.R.1.4	Explain how rhyme and structure create meaning in a poem.
	Access Point
	ELA.4.R.1.AP.4 Identify repeated words, rhyme or phrases that create meaning in a poem.
	Essential Understandings: <ul style="list-style-type: none"> • Choose repeated words, rhyme, or phrases in a poem • Answer questions to explore how a poem makes you feel
ELA.3.R.1.4	Identify types of poems: free verse, rhymed verse, haiku and limerick.
	Access Point
	ELA.3.R.1.AP.4 Identify poems with rhyme and poems without rhyme.
	Essential Understandings: <ul style="list-style-type: none"> • Identify poems with rhyme: rhymed verse and limerick (students do not have to identify the type of poem just identify/hear rhyme) • Identify poems without rhyme: free verse and haiku (students do not have to identify the type of poem just identify/hear no rhyme)
ELA.2.R.1.4	Identify rhyme schemes in poems.
	Access Point
	ELA.2.R.1.AP.4 Identify a rhyme scheme in a poem.
	Essential Understandings: <ul style="list-style-type: none"> • Define rhyme scheme: pattern of rhymes at the end of each line of a poem or song • Listen to songs for the rhyme scheme <p>Example: I never saw a Purple Cow, A I never hope to see one; B But I can tell you, anyhow, A I'd Rather see than be one! B -Gelett Burgess</p>
ELA.1.R.1.4	Identify stanzas and line breaks in poems.
	Access Point
	ELA.1.R.1.AP.4 Identify a line break in a poem.

	<p>Essential Understandings:</p> <ul style="list-style-type: none"> • Define stanzas: group of related lines in a poem that make up one section of a poem • Identify stanzas in poems • Define line break, ends one line in a poem and begins another • Identify line breaks in poems
ELA.K.R.1.4	<p>Identify rhyme in a poem.</p> <p>Access Point</p> <p>ELA.K.R.1.AP.4 Identify a rhyme.</p> <p>Essential Understandings:</p> <ul style="list-style-type: none"> • Define rhyme • Identify rhyme in isolation (does not involve print or letter knowledge) • Identify the last word of a spoken line in poem